

## Arda Philology

### ERRATA

Unless otherwise noted, all known errata are corrected in the online preview texts. The errata listed below do not include purely typographical infelicities and errors (e.g., on p. 97 in *Arda Philology 2* the last line should be indented).

Text below that is in italics and enclosed in curly brackets *{like this}* is added to describe or explain an erratum or replacement.

#### Volume 1

| On page | For   | read  |
|---------|---|---|
| xv      | PE 12 <i>i·Lam na·Ngoldathon</i><br>PE 13 <i>Qenyaqetsa</i> : | PE 11 <i>i·Lam na·Ngoldathon</i><br>PE 12 <i>Qenyaqetsa</i> : |

#### Volume 2

| On page                        | For   | read  |
|--------------------------------|---|---|
| [iv]                           | Arda-sällskapet 2007  | Arda-sällskapet 2009  |
| v                              | 2005  | 2007  |
| viii                           | References<br>Works cited                                   | Works Cited<br>Works Cited  |
| x (righthand column)           | LRRC after LR   | HH after H  |
| xi (lefthand column)           | BLT 1 = HM 1,<br>BLT 2 = HM 2                               | BLT 1 = HM I,<br>BLT 2 = HM II  |
| xiii (lefthand column, line 2) | 11  | <b>11</b> <i>{bold}</i>   |
| xiv (righthand column)         | OM 1b Notes, Line 10 33<br><i>{roots in bottom 5 lines}</i> | OM 1b Notes, Line 10..... 33<br><i>{“33” at right margin}</i><br><i>{set in small capitals}</i> |

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|                            |   |  |
|----------------------------|---|--|
| xv (righthand column)      | <b>Volitive</b>   | VT 49 (June 2007)  |
|                            |   | <b>Volitive</b>  |
| 14                         | <i>Lámatyáve</i>  | <i>lámatyáve</i>   |
| 15                         | <b>REFERENCES</b>   | <b>WORKS CITED</b>   |
| 15                         | de Courtenay.<br><i>Alternationen</i> . Strassburg, 1895. | de Courtenay,<br><i>Alternationen</i> (Strassburg, 1895).  |
| 18 (line 7)                | of  | out of   |
| 23                         | of.   | of   |
| 24                         | [c.]  | [c]  |
| 37                         | <i>s- {hypo- at linebreak}</i><br><b>yam-</b>             | <b>s-yam-</b>  |
| 41                         | <sup>2</sup> {note number, in text and note}              | <sup>1</sup>   |
| 58 (first block quotation) | him   | him.   |
| 61                         | forms important   | forms an important   |
| 90                         | the sound sp.<br>fp or sp                                 | the sound <i>sp.</i><br><i>fp</i> or <i>sp</i>   |
| 99                         | a aesthetic<br>the roots given in it                      | an aesthetic<br>it gives roots that  |
| 103                        |   | <i>{addendum at end of footnote 1:}</i> Erroneously, NARTA- was then registered as N-A-R- rather than the intractable N-A-RT-. The results presented in Table 5 are however not affected by the error. |
| 104                        | LAIQA   | <i>laiqa</i>   |

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|                              |   |   |
|------------------------------|---|---|
| 104                          | KORKA-, NAUK-,  | KORKA-, LILT-, NAUK-,   |
| 109                          | distribtion<br>$17,8\% \times 16,3\% = 2,9\%$   | distribution<br>$17.8\% \times 16.3\% = 2.9\%$                |
| 110                          | dental-o-   | dental-O-   |
| 113 (Table 5,<br>lower half) | liquid--sibilant<br>-U-likvid<br><i>{vowel-inlaut combinations in<br/>rightmost column}</i> | liquid--sibilant<br>-U-liquid<br><i>{add leading hyphens}</i> |

Volume 3 (corrections not made to online preview)

| On page | <b>For</b>   | <b>read</b>                                |
|---------|--|--|
| 13–14   | <i>{note 3 in foot of p.13 belongs<br/>to anchor at top of p.14}</i> | <i>{move to become note 1 of<br/>p.14}</i> |
| 64      | the perfect by augment,<br>vowel strengthening, and <i>ie</i> ;      | the perfect by augment and<br><i>ie</i> ;  |
| 69      | evident, but seems   | evident, but seem                          |
| 86      | designed   | designated                                 |